

Winter

Russell Miller

J = 90

This musical score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the score are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bassoon 1, Bassoon 2, Contrabassoon, French Horn in F 1, French Horn in F 2, French Horn in F 3, French Horn in F 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Glockenspiel, Xylophone, Vibraphone, Tubular Bells, Harp, Clash Cymbal, Bass Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass.

The score is set in common time (indicated by a '4') and has a key signature of four flats (indicated by four 'b' symbols). The tempo is marked as *J = 90*. The instrumentation is divided into three main sections: woodwind (Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoons, Contrabassoon), brass (French Horns, Trumpets, Trombones, Bass Trombone, Tuba), and percussion (Timpani, Glockenspiel, Xylophone, Vibraphone, Tubular Bells, Clash Cymbal, Bass Drum, Harp). The piano part provides harmonic support with sustained notes. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide rhythmic and melodic patterns throughout the piece.

Winter

13

This page of the musical score contains 13 staves of music, each with a different instrument's name and clef. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. in E♭, Cl. in B♭ 1, Cl. in B♭ 2, Cl. in B♭ 3, Bsn 1, Bsn 2, Cbsn, F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4, Tpt in B♭ 1, Tpt in B♭ 2, Tbn. 1, Tbn. 2, B. Tbn., Tba, Timp., Glock., Xyl., Vib., Tub. Bells, Hp, Cl. Cym., B. Dr., Pno, Vln I, Vln II, Vla, Vc., and D. B.

The music is divided into measures by vertical bar lines. Dynamics such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *pizz.* (pizzicato) are indicated above certain measures. Performance techniques like *arco* (bowing) and *mp* (mezzo-piano) are also specified. The instrumentation includes woodwind, brass, percussion, and strings, creating a rich harmonic texture.

A

B Più mosso

Winter

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bsn 1

Bsn 2

Cbsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Glock.

Xyl.

Vib.

Tub. Bells

Hp

Cl. Cym.

B. Dr.

Pno

Vln I

Vln II

Vla

Vc

D. B.

44

C

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn 1

Bsn 2

Cbsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Glock.

Xyl.

Vib.

Tub. Bells

Hp

Cl. Cym.

B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Winter

50

♩ = 80 **D**

59

poco rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bsn 1

Bsn 2

Cbsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Tim.

Glock.

Xyl.

Vib.

Tub. Bells

Hp

Cl. Cym.

B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Winter

A detailed musical score page for orchestra and piano. The page is labeled 'E' at the top left and 'Tempo I' above it. The score is arranged in a grid format with multiple staves for different instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. in Eb, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Bsn 1, Bsn 2, Cbsn, F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4, Tpt in Bb 1, Tpt in Bb 2, Tbn. 1, Tbn. 2, B. Tbn., Tba, Timp., Glock., Xyl., Vib., Tub. Bells, Hp, Cl. Cym., B. Dr., Pno, Vln I, Vln II, Vla, Vc., and D. B. The music consists of four measures of notation, with dynamics like ff, f, and ff f appearing throughout the score.

Winter

85 Andante $\text{♩} = 80$ molto rit.

G a tempo

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Bsn 1
Bsn 2
Cbsn
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Timp.
Glock.
Xyl.
Vib.
Tub. Bells
Hp
Cl. Cym.
B. Dr.
Pno
Vln I
Vln II
Vla
Vc.
D. B.

96

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn 1

Bsn 2

Cbsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Tim.

Glock.

Xyl.

Vib.

Tub. Bells

Hp

Cl. Cym.

B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

arco

arco

arco

arco

arco

arco

mp