

Bassoon 2

# Winter

Russell Miller

$\text{♩} = 90$

8      **A**

12      **12**      **mf**

29      **f**

34      **B** Più mosso      **10**      **C**      **7**

**D**      **1**      **14**      poco rit.      **2**      **E**      Tempo I

54      **1**      **14**      poco rit.      **2**      **E**      Tempo I

72

75      **3**

78

>'. Staff 7 (measures 78-81) shows eighth-note patterns with '">>' and changes in time signature between 3/4 and 4/4."/>

82

**F**

Andante  $\text{♩} = 80$  molto rit.

**G**

a tempo  
tacet al fine

**p**

The musical score for Bassoon 2 on page 82 begins with a staff in F major (three flats). The bassoon plays a sustained note followed by a grace note. The key signature changes to G major (one sharp) indicated by a box labeled 'G'. The music continues in G major with a sustained note. The key signature changes back to F major (three flats) indicated by a box labeled 'F'. The music concludes in G major (one sharp) with a sustained note. The tempo is Andante with a quarter note equal to 80, and there is a molto ritardando. The dynamics include a dynamic 'p' at the end of the first staff. The score concludes with 'a tempo' and 'tacet al fine'.