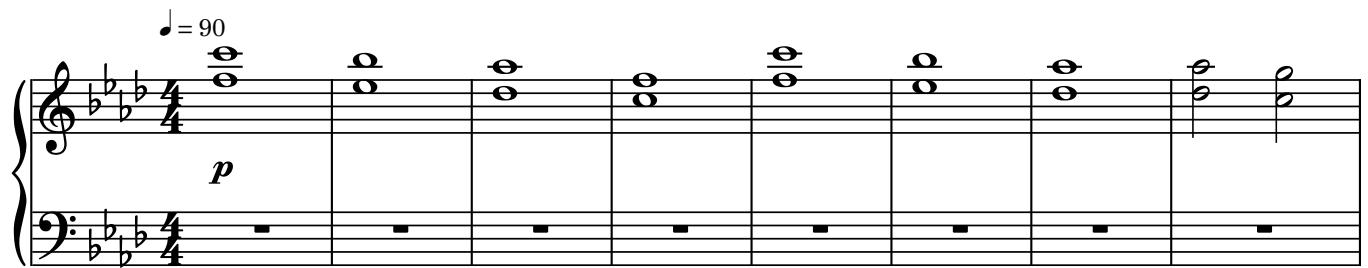


Piano

Winter

Russell Miller

$\text{♩} = 90$



This is the first page of a piano score. It features two staves: treble and bass. The key signature is four flats. The tempo is marked $\text{♩} = 90$. Dynamics include p (pianissimo) in the treble staff and a short dash in the bass staff. The music consists of a series of eighth-note chords.

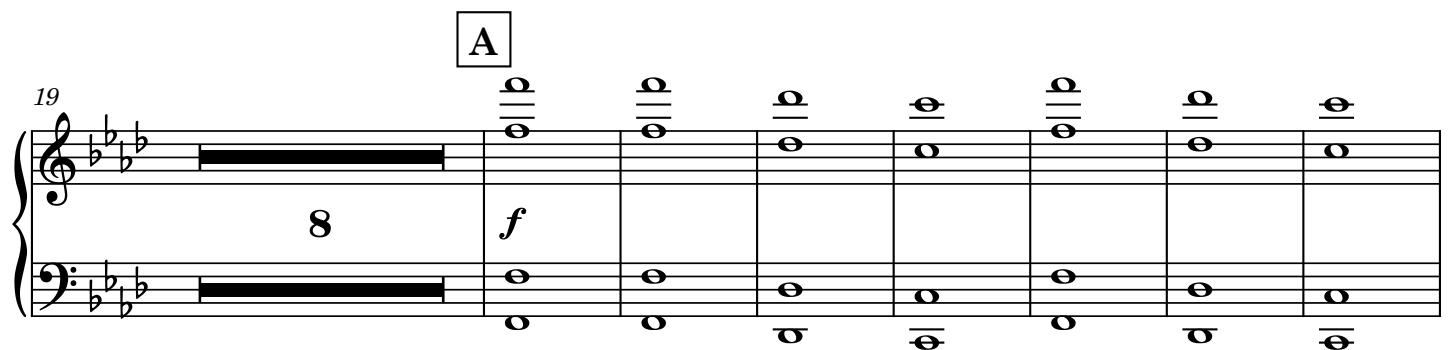
9



This is the second page of the piano score. Measure 9 begins with a series of eighth-note chords. A melodic line starts with a eighth note followed by a sixteenth note. Measures 10 and 11 feature eighth-note chords. Measure 11 includes dynamic markings **2** and **pp** (pianississimo). The bass staff has several short dashes indicating rests or specific performance techniques.

19

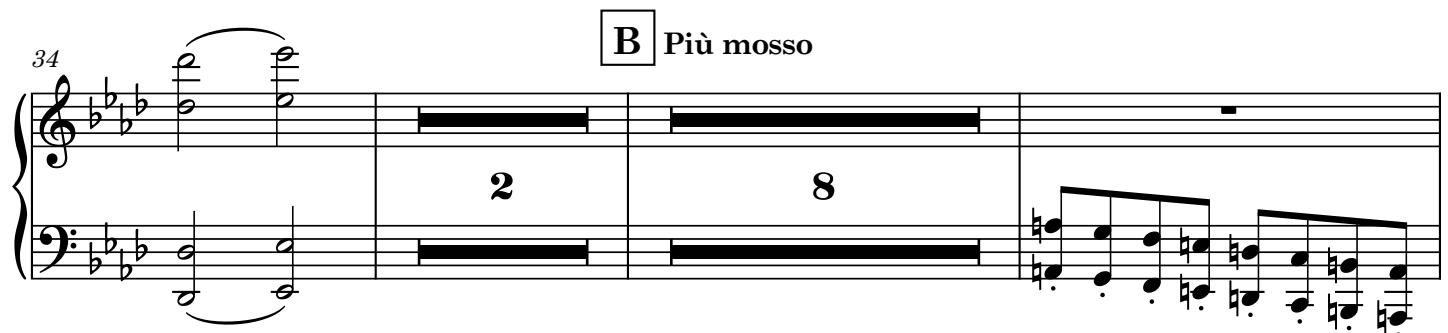
A



This is the third page of the piano score. Measure 19 begins with a sustained eighth note followed by a series of eighth-note chords. Measure 20 features a dynamic marking **f** (forte). The bass staff has sustained notes throughout this section.

34

B Più mosso



This is the fourth page of the piano score. Measure 34 begins with a sustained eighth note followed by a series of eighth-note chords. Measure 35 features a dynamic marking **2** (two measures). Measure 36 features a dynamic marking **8** (eight measures). The bass staff shows a complex rhythmic pattern with eighth and sixteenth notes. The score concludes with a final section of eighth-note chords.

46

C

49

53

D

$\text{♩} = 80$

poco rit.

mp

14

p

70

E

Tempo I

ff

f

74

$\frac{3}{4}$

ff

f

$\frac{3}{4}$

Piano

78

ff f

F

83 Andante $\text{♩} = 80$ molto rit.

G a tempo

p

91 tacet al fine

This musical score page for piano consists of three staves. The top staff shows measures 78 through the end of the section. Measure 78 starts with a forte dynamic (ff) followed by a piano dynamic (f). The middle staff begins at measure 83, marked 'Andante' with a tempo of $\text{♩} = 80$ and 'molto rit.'. It features two melodic sections labeled 'F' and 'G', each ending with a piano dynamic (p). The bottom staff begins at measure 91, with a instruction to 'tacet al fine' (remain silent until the end).