

Winter

Russell Miller

$\text{♩} = 90$

Woodwinds: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bassoon 1, Bassoon 2, Contrabassoon.

Brass: French Horn in F 1, French Horn in F 2, French Horn in F 3, French Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Bass Trombone, Tuba.

Percussion: Timpani, Glockenspiel, Xylophone, Vibraphone, Tubular Bells.

Other: Harp, Piano, Violin I, Violin II, Viola, Violoncello, Double Bass.

Key Signature: Three flats (Bb, Eb, Ab).

Time Signature: 4/4.

Tempo: $\text{♩} = 90$.

Dynamics and Articulations: *p*, *mp*, *pp*, *arco*, *pizz.*

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn 1

Bsn 2

Cbsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Glock.

Xyl.

Vib.

Tub. Bells

Hp

Cl. Cym.

B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

pp

p

mp

pizz.

arco

A **B** Più mosso

25

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

C. A. *mp* *f* *p*

Cl. in Eb *mf* *p*

Cl. in Bb 1 *mf* *p*

Cl. in Bb 2 *mf* *p*

Cl. in Bb 3 *mf* *p*

Bsn 1 *mf* *f* *p*

Bsn 2 *mf* *f* *p*

Cbsn *mp* *mf* *p*

F. Hn in F 1 *mf* *f* *p*

F. Hn in F 2 *mf* *f* *p*

F. Hn in F 3 *mf* *f* *p*

F. Hn in F 4 *mf* *f* *p*

Tpt in Bb 1 *f* *p*

Tpt in Bb 2 *mp* *f* *p*

Tbn. 1 *mp* *mf* *p*

Tbn. 2 *mp* *mf* *p*

B. Tbn. *mp* *mf* *p*

Tba *mp* *mf* *p*

Timp. *mp* *f* *p*

Glock. *f* *p*

Xyl. *f* *p*

Vib. *f* *p*

Tub. Bells *f* *mp* *mp*

Hp *f*

Cl. Cym. *ff*

B. Dr. *f*

Pno *f*

Vln I *arco* *f* *p*

Vln II *arco* *f* *p*

Vla *arco* *mf* *f* *p*

Vc. *mf* *f* *p*

D. B. *f* *p*

38

This page of the orchestral score, titled "Winter", contains measures 38 through 43. The score is arranged in a system of staves for various instruments. The woodwinds, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Clarinet in B-flat 3, Bassoons 1 and 2, and Contrabassoon, are active in measures 38 and 39 with a piano (*p*) dynamic. In measures 40 and 41, the Oboes, Clarinet in A, Clarinet in B-flat 1, and Bassoons 1 and 2 play a melodic line with a mezzo-piano (*mp*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment throughout. The percussion section, including Timpani, Glockenspiel, Xylophone, Vibraphone, and Tubular Bells, provides a steady accompaniment. The brass section, including French Horns 1-4, Trumpets in E-flat 1-2, Trombones 1-2, Baritone Trombone, and Tuba, remains silent in this section. The piano and harp are also silent.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn 1

Bsn 2

Cbsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Eb 1

Tpt in Eb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Glock.

Xyl.

Vib.

Tub. Bells

Hp

Cl. Cym.

B. Dr.

Pnc

Vln I

Vln II

Vla

Vc.

D. B.

C

This page of the musical score, titled "Winter", contains measures 44 through 48. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- C.A.**: Cor Anglais
- Cl. in Eb, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3**: Clarinets
- Bsn 1, Bsn 2**: Bassoons
- Cbsn**: Contrabassoon
- F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4**: French Horns
- Tpt in Eb 1, Tpt in Bb 2**: Trumpets
- Tbn. 1, Tbn. 2, B. Tbn., Tba**: Trombones and Tuba
- Timp., Glock., Xyl., Vib., Tub. Bells**: Percussion
- Hp**: Harp
- Cl. Cym., B. Dr.**: Cymbals and Snare Drum
- Pno**: Piano
- Vln I, Vln II**: Violins
- Vla**: Viola
- Vc., D. B.**: Violoncello and Double Bass

The score features a variety of musical notations, including dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). It also includes articulation marks like accents and slurs, and performance instructions such as "arco" for the Viola. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. A rehearsal mark "C" is placed above the Piccolo staff at the beginning of measure 44.

50 ♩ = 80 D

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn 1

Bsn 2

Cbsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Glock.

Xyl.

Vib.

Tub. Bells

Hp

Cl. Cym.

B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

mp

pp

f

59 poco rit.

Woodwinds:
 Picc. (Piccolo)
 Fl. 1 (Flute 1)
 Fl. 2 (Flute 2)
 Ob. 1 (Oboe 1)
 Ob. 2 (Oboe 2)
 C. A. (Cor Anglais)
 Cl. in Eb (Clarinet in Eb)
 Cl. in Bb 1 (Clarinet in Bb 1)
 Cl. in Bb 2 (Clarinet in Bb 2)
 Cl. in Bb 3 (Clarinet in Bb 3)
 Bsn 1 (Bassoon 1)
 Bsn 2 (Bassoon 2)
 Cbsn (Contrabassoon)

Brass:
 F. Hn in F 1 (French Horn in F 1)
 F. Hn in F 2 (French Horn in F 2)
 F. Hn in F 3 (French Horn in F 3)
 F. Hn in F 4 (French Horn in F 4)
 Tpt in Eb 1 (Trumpet in Eb 1)
 Tpt in Eb 2 (Trumpet in Eb 2)
 Tbn. 1 (Trombone 1)
 Tbn. 2 (Trombone 2)
 B. Tbn. (Baritone Trombone)
 Tba (Tuba)

Other:
 Timp. (Timpani)
 Glock. (Glockenspiel)
 Xyl. (Xylophone)
 Vib. (Vibraphone)
 Tub. Bells (Tubular Bells)
 Hp (Harp)
 Cl. Cym. (Cymbals)
 B. Dr. (Snare Drum)
 Pnc (Piano)
 Vln I (Violin I)
 Vln II (Violin II)
 Vla (Viola)
 Vc. (Violoncello)
 D. B. (Double Bass)

Dynamics and Performance:
 Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score concludes with a *poco rit.* (poco ritardando) marking.

71 [E] Tempo I

Picc. *f* *ff* *f*

Fl. 1 *f* *ff* *f*

Fl. 2 *f* *ff* *f*

Ob. 1 *f* *ff* *f*

Ob. 2 *f* *ff* *f*

C. A. *f* *ff* *f*

Cl. in E \flat *f* *ff* *f*

Cl. in B \flat 1 *f* *ff* *f*

Cl. in B \flat 2 *f* *ff* *f*

Cl. in B \flat 3 *f* *ff* *f*

Bsn 1 *f* *ff* *f*

Bsn 2 *f* *ff* *f*

Cbsn *f* *ff* *f*

F. Hn in F 1 *f* *ff* *f*

F. Hn in F 2 *f* *ff* *f*

F. Hn in F 3 *f* *ff* *f*

F. Hn in F 4 *f* *ff* *f*

Tpt in B \flat 1 *f* *ff* *f*

Tpt in B \flat 2 *f* *ff* *f*

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Tba. *f* *ff* *f*

Timp. *f* *mf* *ff*

Glock. *f* *mf* *ff*

Xyl. *f* *ff* *f*

Vib. *f* *ff* *f*

Tub. Bells *ff* *ff* *f*

Hp

Cl. Cym. *ff* *ff* *f*

B. Dr. *ff* *ff* *f*

Pno *f* *ff* *f*

Vln I *f* *ff* *f*

Vln II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

D. B. *f* *ff* *f*

This page of the musical score for 'Winter' (page 9) contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C. A.
- Cl. in Eb
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- Bsn 1
- Bsn 2
- Cbsn
- F. Hn in F 1
- F. Hn in F 2
- F. Hn in F 3
- F. Hn in F 4
- Tpt in Bb 1
- Tpt in Bb 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba
- Timp.
- Glock.
- Xyl.
- Vib.
- Tub. Bells
- Hp
- Cl. Cym.
- B. Dr.
- Pno
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *p*), articulation marks, and performance instructions. A rehearsal mark 'F' is present at the top right of the page.

85 *Andante* ♩ = 80 *molto rit.* **G** *a tempo*

Instrument list:
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. in Eb
Cl. in Eb 1
Cl. in Eb 2
Cl. in Eb 3
Bsn 1
Bsn 2
Cbsn
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in Eb 1
Tpt in Eb 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Timp. (Soft Mallet)
Glock.
Xyl.
Vib.
Tub. Bells
Hp
Cl. Cym.
B. Dr.
Pno
Vln I
Vln II
Vla
Vcl.
D. B.

Tempo and Performance markings:
Andante ♩ = 80
molto rit.
G
a tempo
p espress
pp
p
pizz.

96

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn 1

Bsn 2

Cbsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Glock.

Xyl.

Vib.

Tub. Bells

Hp

Cl. Cym.

B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

arco

mp