

Bass Clarinet

# Dream Requiem

Russell Miller

## 1. Fantasy in E flat Major Op. 1

Andantino ♩ = 90

**A**

14 8

*mp*

**B**

Grandly, with great feeling

3 3 1

*mp* *< ff*

*ff* *f*

**C**

4

*p* *p*

**D**

1

*pp*

ritardando

**E** Allegro ♩ = 120

12

**F**

The musical score for the Bass Clarinet part consists of six staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols and performance instructions:

- Staff 1:** Measures 2-3. Measure 2 contains a half note G2 with a slur. Measure 3 contains a half note A2 with a slur.
- Staff 2:** Measures 4-5. Measure 4 contains a half note Bb2 with a slur. Measure 5 contains a half note C3 with a slur.
- Staff 3:** Measures 6-7. Measure 6 contains a half note D3 with a slur. Measure 7 contains a half note E3 with a slur.
- Staff 4:** Measures 8-9. Measure 8 contains a half note F3 with a slur. Measure 9 contains a half note G3 with a slur.
- Staff 5:** Measures 10-11. Measure 10 contains a half note A3 with a slur. Measure 11 contains a half note Bb3 with a slur.
- Staff 6:** Measures 12-13. Measure 12 contains a half note C4 with a slur. Measure 13 contains a half note D4 with a slur.

Performance instructions and markings include:

- Dynamic markings:** *p* (piano) at the start of measure 6, and *pp* (pianissimo) at the start of measures 10 and 12.
- Articulation:** A fingering number '5' is written above the first measure of the third staff. A box containing the letter 'H' is placed above the first measure of the fourth staff. A box containing the letter 'I' is placed above the first measure of the fifth staff.
- Tempo/Speed:** A marking of  $\text{♩} = 85$  is placed above the first measure of the fifth staff.
- Phrasing:** Slurs are used to group notes across measures, indicating phrasing.
- Ending:** The score ends with a final measure on the sixth staff, which contains a half note D4 with a slur.

Do not end until  
tubular bells die o