

Dream Requiem

Russell Miller

1. Fantasy in E flat Major Op. 1

Andantino $\text{♩} = 90$ legato

Piccolo
Flute
Oboe
English Horn
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bassoon 1
Bassoon 2
Contrabassoon
Cornet in B♭ 1
Cornet in B♭ 2
Trumpet in B♭ 1
Trumpet in B♭ 2
French Horn in F 1
French Horn in F 2
Trombone
Bass Trombone
Euphonium
Tuba
Contrabass
Timpani
Xylophone
Tubular Bells
Glockenspiel
Clash Cymbal
Bass Drum

A

Picc. *f* *f* *mf > mp*

Fl. *f* *f* *mf > mp* *espressivo* *mp* *espressivo*

Ob. *f* *f* *mf > mp* *mp*

Eng. Hn. *f* *f* *mf > mp*

Cl. in E \flat *f* *f* *mf > mp*

Cl. in B \flat 1 *f* *f* *mf > mp*

Cl. in B \flat 2 *f* *f* *mf > mp*

Cl. in B \flat 3 *f* *f* *mf > mp*

B. Cl. *f* *f* *mf > mp*

A. Sax. *ff* *f* *ff* *mf* *mp*

T. Sax. *ff* *f* *ff* *mf* *mp*

Bar. Sax. *ff* *f* *ff* *mf* *mp*

Bsn. 1 *ff* *f* *ff* *mf* *mp* *p*

Bsn. 2 *ff* *f* *ff* *mf* *mp*

C. Bn. *ff* *f* *ff* *mf* *mp*

Crt in B \flat 1 *ff* *f* *ff* *mf* *mp*

Crt in B \flat 2 *ff* *f* *ff* *mf* *mp*

Tpt in B \flat 1 *ff* *f* *ff* *mf* *mp*

Tpt in B \flat 2 *ff* *f* *ff* *mf* *mp*

F. Hn in F 1 *ff* *f* *ff* *f* *legato* *mp*

F. Hn in F 2 *ff* *f* *ff* *f* *mp*

Thn. *ff* *f* *ff* *mp*

B. Thn. *ff* *f* *ff* *mp*

Euph. *ff* *f* *ff* *mp*

Tuba *ff* *f* *ff* *mp*

Cb. *ff* *f* *ff* *mp* *mp*

Timp. *ff* *f* *ff* *mp* *mp*

Xyl. *ff* *f* *ff* *mp* *mp*

Tub. Bells *ff* *f* *ff* *mp* *mp*

Glock. *ff* *f* *ff* *f* *mp*

Cl. Cym. *ff* *f* *ff* *mp* *mp*

B. Dr. *ff* *f* *ff* *mp* *mp*

Fantasy in E flat Major Op. 1

B Grandly, with great feeling

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Picc., Fl., Ob., Eng. Hn., Cl. in E \flat , Cl. in B \flat 1, Cl. in B \flat 2, Cl. in B \flat 3, B. Cl., A. Sax., T. Sax., Bar. Sax., Bsn. 1, Bsn. 2, C. Bn., Crn. in B \flat 1, Crn. in B \flat 2, Tpt. in B \flat 1, Tpt. in B \flat 2, F. Hn. in F 1, F. Hn. in F 2, Tbn., B. Tbn., Euph., Tuba, Cb., Timp., Xyl., Tub. Bells, Gluck., Cl. Cym., and B. Dr. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, and performance instructions like "Grandly, with great feeling". The music is in E-flat major and 3/4 time. The score is divided into two main sections by a double bar line. The first section starts with a *mp* dynamic and ends with a *f* dynamic. The second section starts with a *mf* dynamic and ends with a *ff* dynamic. The score is written in a grand staff format with a key signature of two flats and a 3/4 time signature.

Fantasy in E flat Major Op. 1

Picc. *mf* *ff* *f* *p*

Fl. *mf* *ff* *f* *p* *espress.*

Ob. *mf* *ff* *f* *p*

Eng. Hn. *mf* *ff* *f* *p*

Cl. in E♭ *mf* *ff* *f* *p*

Cl. in B♭ 1 *mf* *ff* *f* *p*

Cl. in B♭ 2 *mf* *ff* *f* *p*

Cl. in B♭ 3 *mf* *ff* *f* *p*

B. Cl. *ff* *f* *p*

A. Sax. *ff* *f* *p*

T. Sax. *ff* *f* *p*

Bar. Sax. *ff* *f* *p*

Bsn. 1 *ff* *f* *p*

Bsn. 2 *ff* *f* *p*

C. Bn. *ff* *f* *p*

Crt in B♭ 1 *ff* *f* *p*

Crt in B♭ 2 *ff* *f* *p*

Tpt in B♭ 1 *ff* *f* *p*

Tpt in B♭ 2 *ff* *f* *p*

F. Hn in F 1 *ff* *f* *p*

F. Hn in F 2 *ff* *f* *p*

Thn. *ff* *f* *p*

B. Thn. *ff* *f* *p*

Euph. *ff* *f* *p*

Tuba *ff* *f* *p*

Cb. *ff* *f* *p*

Timp. *mf* *ff* *mf* *ff* *p*

Xyl. *mf* *ff* *mf* *ff* *p*

Tub. Bells *f* *p*

Glock. *f* *p*

Cl. Cym. *f* *p*

B. Dr. *f* *p*

Fantasy in E flat Major Op. 1

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark 'C' at the top left and another 'D' further to the right. The instruments listed on the left side of the page are: Picc., Fl., Ob., Eng. Hn., Cl. in E♭, Cl. in B♭ 1, Cl. in B♭ 2, Cl. in B♭ 3, B. Cl., A. Sax., T. Sax., Bar. Sax., Bsn. 1, Bsn. 2, C. Bn., Crt in B♭ 1, Crt in B♭ 2, Tpt in B♭ 1, Tpt in B♭ 2, F. Hn in F 1, F. Hn in F 2, Tbn., B. Tbn., Euph., Tuba, Ch., Timp., Xyl., Tub. Bells, Glack., Cl. Cym., and B. Dr. The score features various musical notations including notes, rests, and dynamic markings such as *p* and *pp*. The bottom of the page shows a double bar line and a *p* marking, indicating the end of the page's musical content.

Fantasy in E flat Major Op. 1

ritardando.....

E Allegro $\text{♩} = 120$

Picc. *pp* *mp*

Fl. *pp* *mp*

Ob. *pp* *mp*

Eng. Hn.

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

C. Bn.

Crt. in B \flat 1

Crt. in B \flat 2

Tpt. in B \flat 1

Tpt. in B \flat 2

F. Hn. in F 1

F. Hn. in F 2

Tbn.

B. Tbn.

Euph.

Tuba

Cb. *pp* *p*

Timp. *p* *pp*

Xyl. *mp*

Tub. Bells *pp*

Glock. *pp*

Cl. Cym.

B. Dr.

Fantasy in E flat Major Op. 1

This page of the musical score for 'Fantasy in E flat Major Op. 1' features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Eng. Hn.**: English Horn
- Cl. in E♭**: Clarinet in E-flat
- Cl. in B♭ 1**: Clarinet in B-flat 1
- Cl. in B♭ 2**: Clarinet in B-flat 2
- Cl. in B♭ 3**: Clarinet in B-flat 3
- B. Cl.**: Bass Clarinet
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Bsn. 1**: Bassoon 1
- Bsn. 2**: Bassoon 2
- C. Bn.**: Contrabassoon
- Crt in B♭ 1**: Cornet in B-flat 1
- Crt in B♭ 2**: Cornet in B-flat 2
- Tpt in B♭ 1**: Trumpet in B-flat 1
- Tpt in B♭ 2**: Trumpet in B-flat 2
- F. Hn in F 1**: French Horn in F 1
- F. Hn in F 2**: French Horn in F 2
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Ch.**: Chimes
- Timp.**: Timpani
- Xyl.**: Xylophone
- Tub. Bells**: Tubular Bells
- Glock.**: Glockenspiel
- Cl. Cym.**: Cymbal
- B. Dr.**: Bass Drum

The score is written in E-flat major and includes dynamic markings such as *mp* (mezzo-piano) for the English Horn, Clarinet in B-flat 1, Bassoon 1, and Chimes. The percussion parts include various rhythmic patterns and accents.

F

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. in E \flat *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

Cl. in B \flat 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Crt in B \flat 1 *f*

Crt in B \flat 2 *f*

Tpt in B \flat 1 *f*

Tpt in B \flat 2 *f*

F. Hn in F 1 *f*

F. Hn in F 2 *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *f* *p*

Xyl. *f*

Tub. Bells *ff*

Glock. *ff*

Cl. Cym. *ff*

B. Dr. *f*

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

C. Bn.

Crt in B \flat 1

Crt in B \flat 2

Tpt in B \flat 1

Tpt in B \flat 2

F. Hn in F 1

F. Hn in F 2

Tbn.

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Xyl.

Tub. Bells

Glock.

Cl. Cym.

B. Dr.

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. in E \flat *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

Cl. in B \flat 3 *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

C. Bn.

Crt in B \flat 1

Crt in B \flat 2

Tpt in B \flat 1

Tpt in B \flat 2

F. Hn in F 1

F. Hn in F 2

Tbn.

B. Tbn.

Euph.

Tuba

Cb.

Timp. *p*

Xyl.

Tub. Bells

Glack.

Cl. Cym.

B. Dr.

Fantasy in E flat Major Op. 1

G

Picc. *f*

Fl. *mf*

Ob. *f*

Eng. Hn. *f*

Cl. in E \flat *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *f*

Cl. in B \flat 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Cr. in B \flat 1 *f*

Cr. in B \flat 2 *f*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

F. Hn. in F 1 *f*

F. Hn. in F 2 *f*

Thn. *f*

B. Thn. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *f*

Xyl. *f*

Tub. Bells *f*

Glock. *f*

Cl. Cym. *f*

B. Dr. *f*

H

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E \flat

Cl. in E \flat 1

Cl. in E \flat 2

Cl. in E \flat 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

C. Bn.

Crt in E \flat 1

Crt in E \flat 2

Tpt in E \flat 1

Tpt in E \flat 2

F. Hn in F 1

F. Hn in F 2

Tbn.

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Xyl.

Tub. Bells

Glock.

Cl. Cym.

B. Dr.

I $\text{♩} = 85$

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

C. Bn.

Crt in E \flat 1

Crt in E \flat 2

Tpt in E \flat 1

Tpt in E \flat 2

F. Hn in F 1

F. Hn in F 2

Thn.

B. Thn.

Euph.

Tuba

Cb.

Timp.

Xyl.

Tub. Bells

Glock.

Cl. Cym.

B. Dr.

Do not end until
tubular bells die out

Picc.

Fl.

Ob.

Eng. Hn

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

C. Bn.

Crt in E \flat 1

Crt in E \flat 2

Tpt in E \flat 1

Tpt in E \flat 2

F. Hn in F 1

F. Hn in F 2

Tbn.

B. Tbn.

Euph.

Tuba

Ch.

Timp.

Xyl.

Tub. Bells

Glock.

Cl. Cym.

B. Dr.